LA RIVALITÉ

Introduction et Variations brillantes

sur la Sicilienne de l'Opéra:

„ROBERT LE DIABLE"

pour deux Flûtes principales

avec accompagniement

de grand Orchestre (ou de Pianoforte)

composée et dédiée

À

Melsieurs A. Meyer. et F. Hassenkamp.

par leur ami itime

A. B. FÜRSTENAU.

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Andante maestoso. M. M. ♩=65.

Flauti.

Ob. Clar. Fag. marcato

Recit: a Tempo

INTRODUZIONE

Timpani.

a Tempo

cres

8a

Volti Solo.

Allegro con spirito.
M.M. ♩=80.

Très léger et détaché. (Leicht und heiter.)

SCHERZANDO

fp p fp p f p fp p

p

détaché

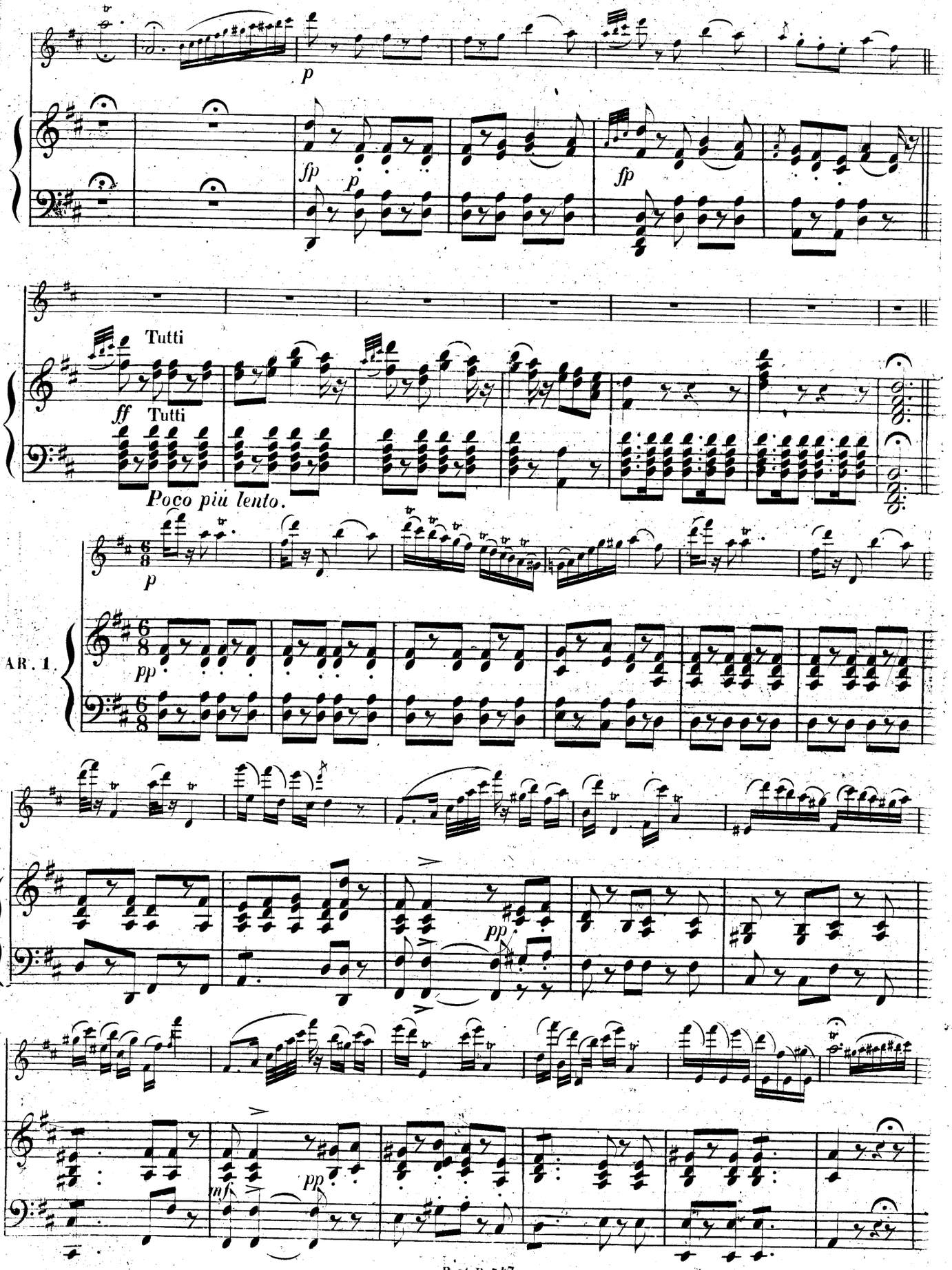
p

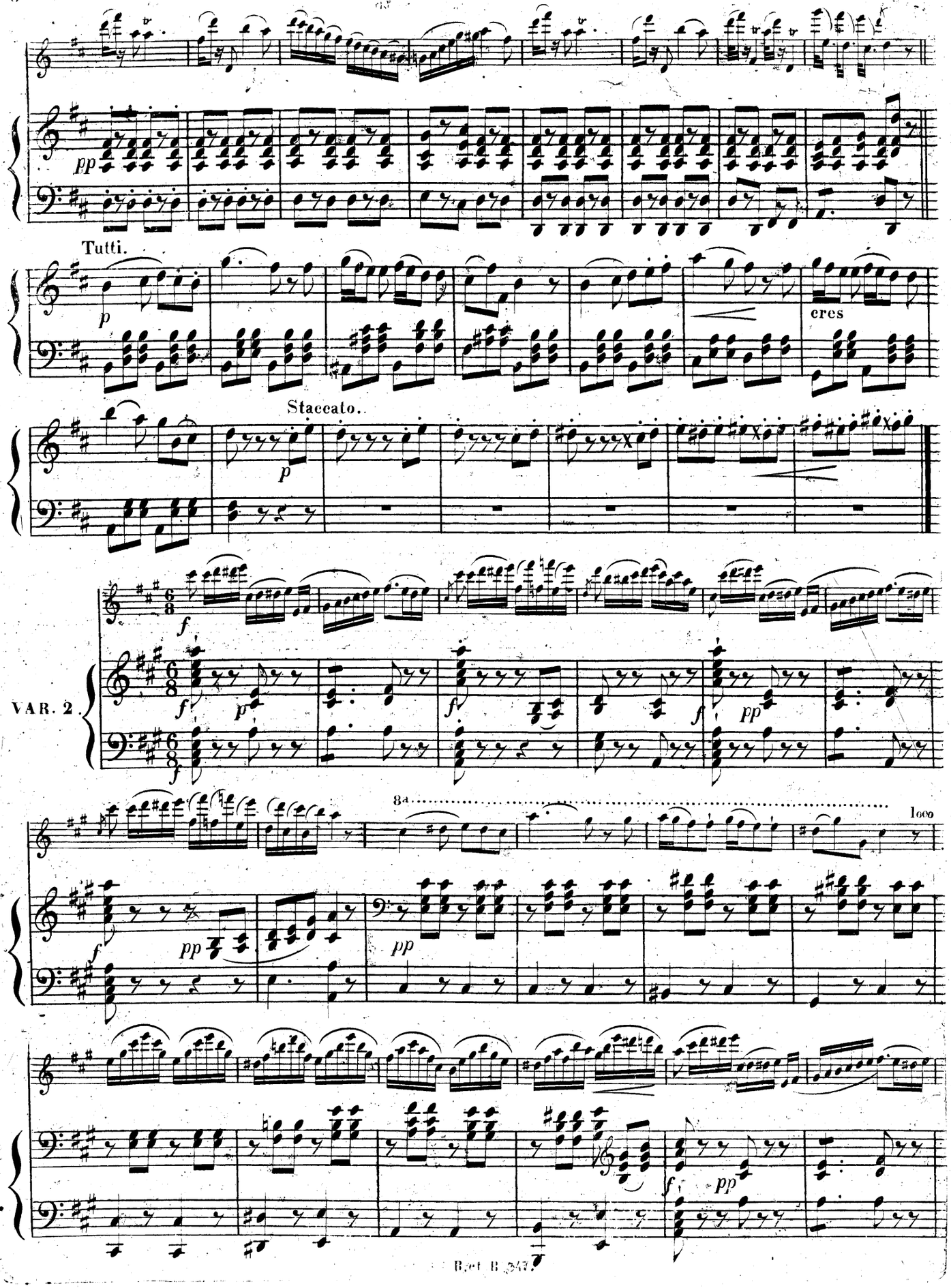
rallent

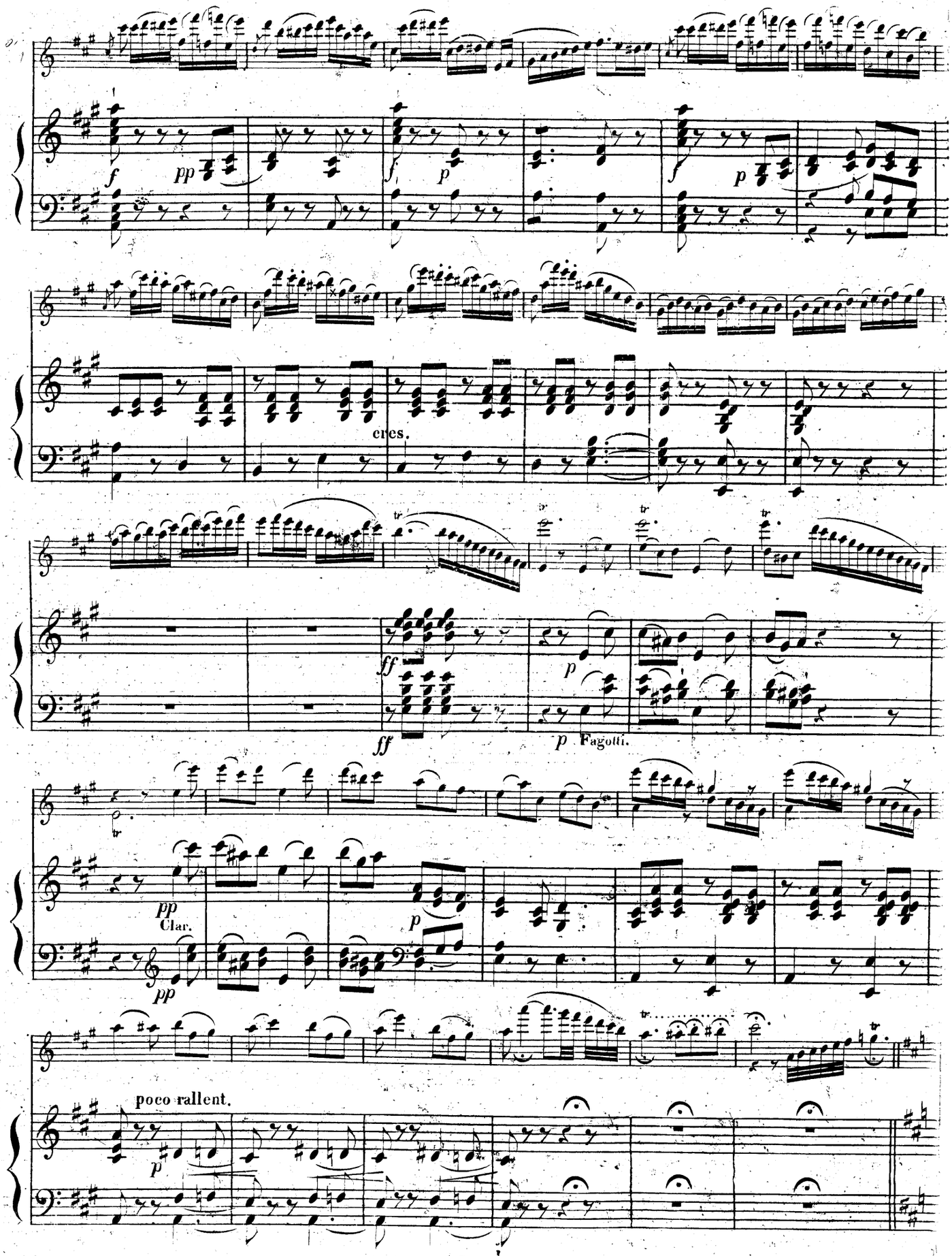
p

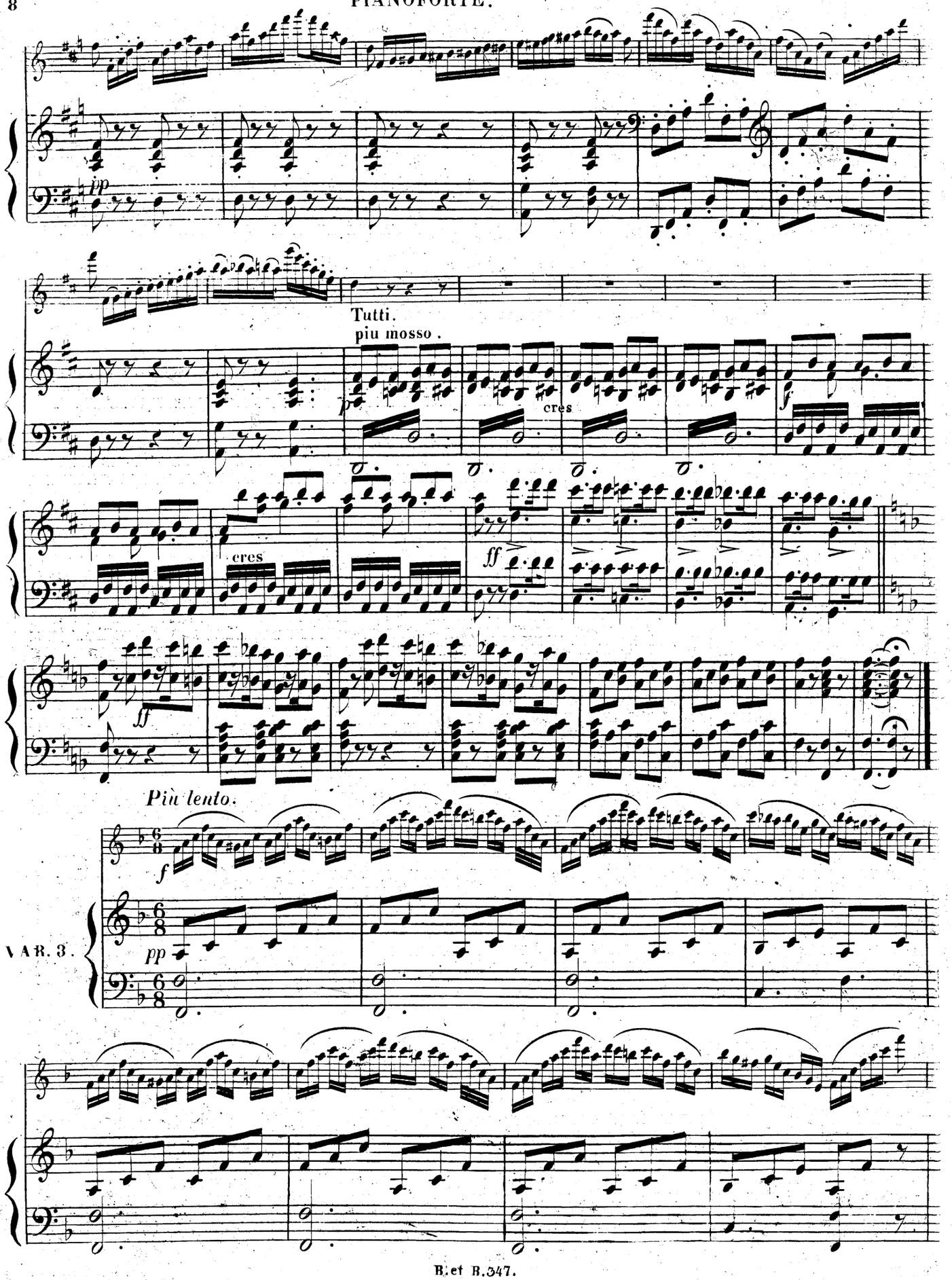
p

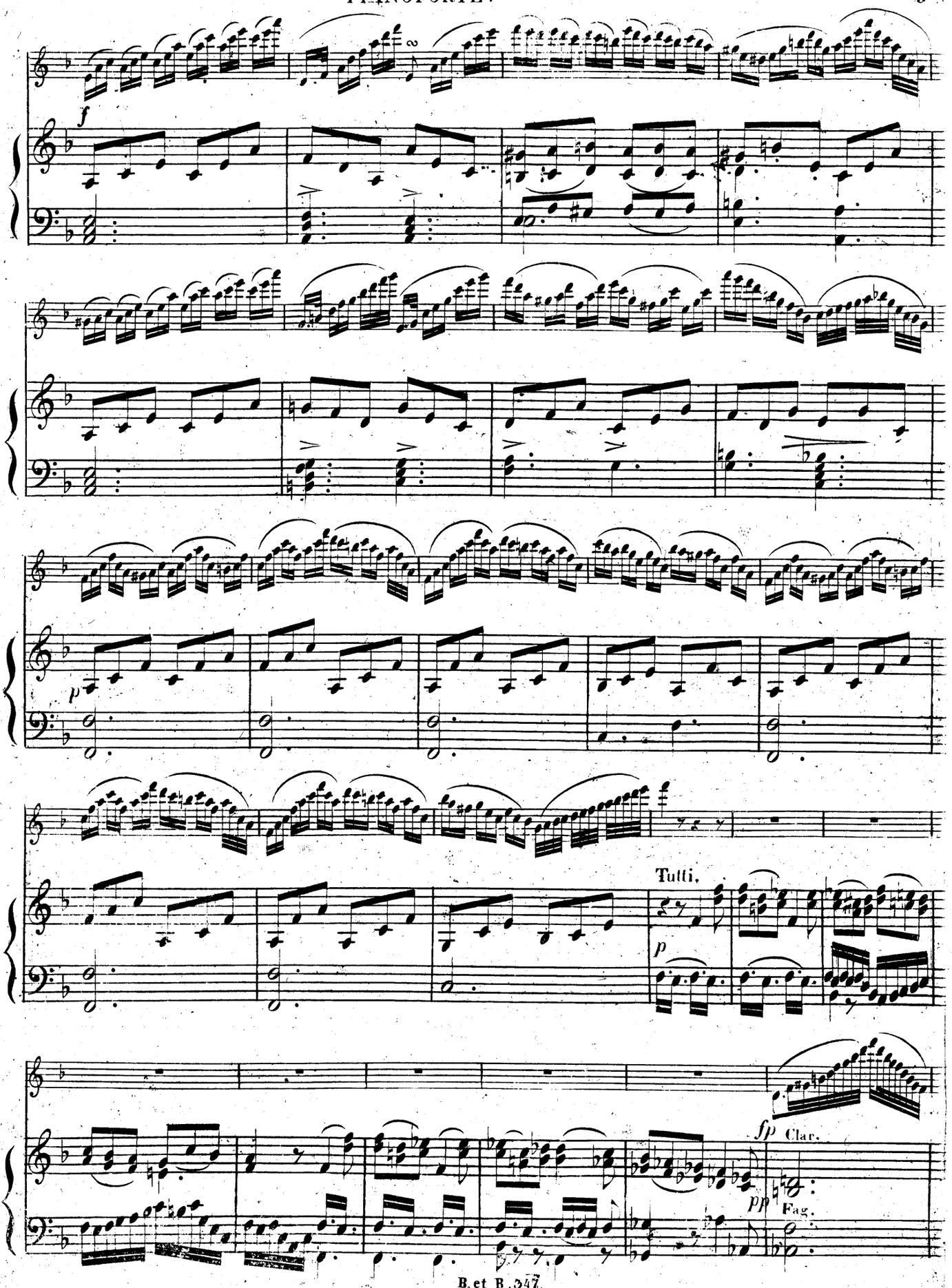
poco rallent.

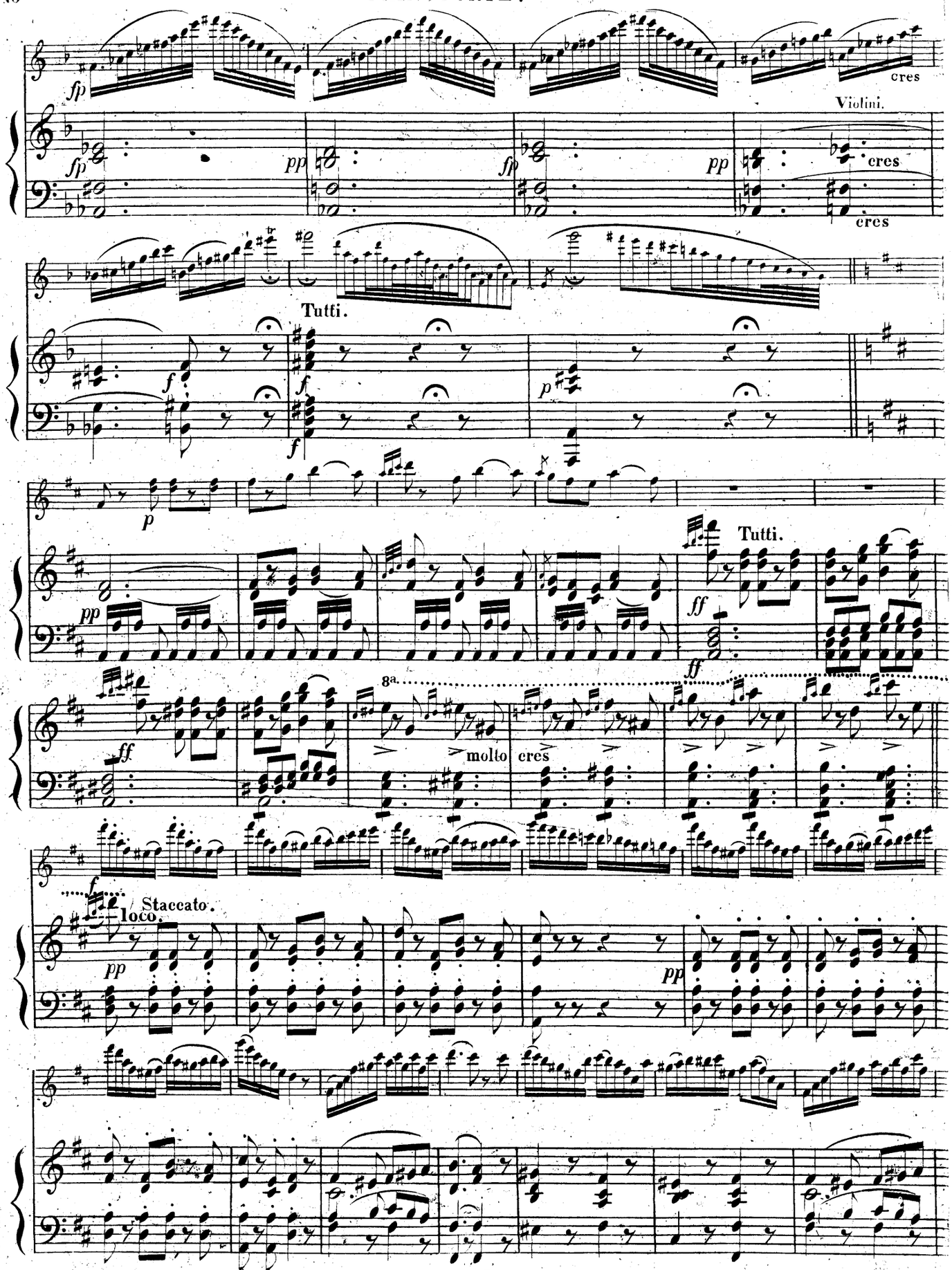

p
fp
p
fp
Tutti
ff
Tutti
Poco più lento.
p
VAR. 1.
pp
pp
mf
pp

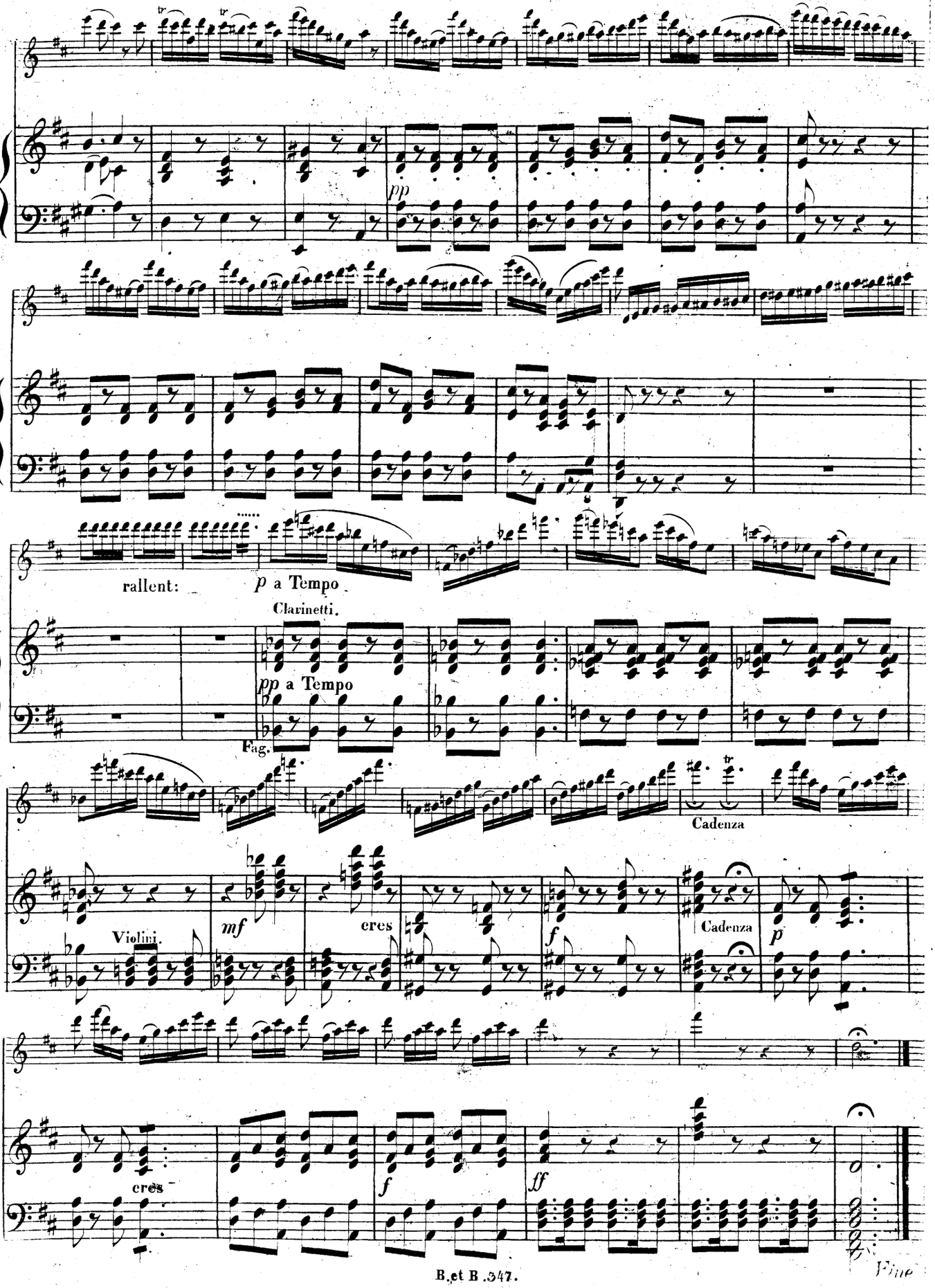

pp
Tutti.
p
cres
Staccato.
p
f
VAR. 2.
f
p
f
f
pp
f
8a
loco
f
pp
pp
f
pp


cres.
ff
ff
p Fagotti.
pp
Clar.
pp
p
poco rallent.
p


pp
Tutti.
più mosso.
cres
ff
cres
ff
Più lento.
f
VAR. 3.
pp


f
p
Tutti.
p
fp Clar.
pp Fag.


cres
Violini.
cres
cres
Tutti.
Tutti.
molto
cres
Staccato.
loco.


pp
rallent:
p a Tempo
Clarinetti.
pp a Tempo
Fag.
Cadenza
Violini.
mf
cres
f
Cadenza
p
cres
f
ff
Fine